

164. Waynesburgh

The musical score for "Waynesburgh" is presented in two sections, A and B. Section A, labeled with a large 'A' above the first staff, consists of four staves of music. Section B, labeled with a large 'B' above the fifth staff, consists of two staves. The key signature is one sharp (F#) and the time signature is 2/2. The music is written in treble clef. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines.

164. "Waynesburgh." (Most often known as "Waynesboro.") Doc Roberts, Richmond, Indiana, August 27, 1927. Gennett 6257 (78 rpm); reissued on County 412. Key of G; standard tuning. "Ladies in the Ballroom," q.v., is a variant of this tune. Kuntz (*Fiddler's Companion*) traces it to an Irish reel, "Over the Moors to Maggie." The title names towns in Illinois, Georgia, Mississippi, Pennsylvania, Tennessee, and Virginia. In Kentucky and Ohio, where the town is named "Waynesburg," the title on Roberts's recording, "Waynesburgh," reflects the region. There is a "Waynesburg" in Pennsylvania also, but despite Bayard's exhaustive efforts, he did not find a tune with that name in that state. "Waynesburgh" was played by five dif-